

The **FONDAZIONE NICOLA TRUSSARDI** and **MIART**
present

LIBERI TUTTI

Gelitin, Darren Bader, Keren Cytter, Thomas Zipp

3 – 6 April 2013

every evening from 10 PM to 12 AM

Teatro Arsenale - Via Cesare Correnti 11, Milan

Free admission

The **Fondazione Nicola Trussardi** and **miart** are joining forces for the first time to present ***Liberi Tutti***, a miniature festival of live events which will keep the energy of Milan's contemporary art fair flowing well into the night. From **10 PM to 12 AM** every evening from **3 to 6 April**, international artists will stage performance pieces, concerts, intermezzos and plays at the fascinating **Teatro Arsenale**, a landmark that has played a key role in the city's spiritual and artistic life from the thirteenth century to the present.

On **Wednesday 3 April**, the program will kick off with **Gelitin**, a group of Viennese artists who have become well-known to the general public for their outrageously irreverent projects. For ***Liberi Tutti*** they are presenting ***Ritratto Analitico***, a surprise performance in which spectators will interact with the artists. ***Ritratto Analitico***, which **Gelitin** has conceived specifically for the occasion, will explore the theme of drawing, in a startling dialogue between the audience and the performers which highlights the physical skills, analytical qualities, and sense of humor that are needed just to get through everyday life.

The evening of **Thursday 4 April** will feature **Darren Bader** with the new work ***Le Quattro Stagioni, Trois Gnessiennes, Triple DJ***: three “musical incursions” that fuse performance, concert, and sculpture, with the on-stage involvement of musicians and DJs as a central element. With their assistance, the American artist will deconstruct Vivaldi's *Four Seasons* and Satie's *Gnessiennes*, breaking the pieces down and overlapping them, to conclude with a triangular session in which three DJs, playing simultaneously, will blend their music into a finale that the audience can dance to.

Friday 5 April will be the turn of Israeli artist **Keren Cytter** and ***Show Real Drama***, a more theatrical kind of performance—presented at Tate Modern in London last autumn, and now for the first time in Italy—based on the life of her two actors, Susie Meyer and Fabian Stumm, who play themselves onstage, blending reality with fiction. In this piece, Cytter and her cast tell us about

love, desire, loss, and the unpredictable nature of human communication, mixing up the standard codes, stories, and images normally used to describe them.

Last but not least, on **Saturday 6 April** the festival will close with *The Pentothal Analyses (un ballet de cour)*, a completely new project by Berlin-based **Thomas Zipp**, who engages the audience in performances that mingle truth with fable: re-enactments and reconstructions of events that seem to have taken place in the past, but which blur the boundaries between reality and imagination in a dramatic dialogue involving costumes, music, masks, and food.

With *Liberi Tutti*, the Fondazione Nicola Trussardi, in partnership with miart, continues its mission of fostering and promoting the most original expressions of contemporary art and culture, bringing today's most experimental forms of language into the fascinating context of the **former church of San Simone e Giuda**. Built in 1272, this space was deconsecrated in the Napoleonic era, then transformed into a theater, ballroom, storehouse, puppet theater, then back into a place of worship and the headquarters for various associations. Finally, in 1978, it became the famous **Teatro Arsenale**, which takes its name from the building's nineteenth-century function. Teatro Arsenale still preserves the architectural features of a religious edifice, such as a rose-window facade on Via Cesare Correnti.

Liberi Tutti is a project conceived and produced by the Fondazione Nicola Trussardi and miart for miart 2013.

For more information, please contact:

Fondazione Nicola Trussardi Press Office

Piazza della Scala, 5 – 20121 Milan

T +39 02 8068821 - F +39 02 80688281

Lara Facco: M +39 338 6075380, E: lf@fondazionenicolatrussardi.com
press@fondazionenicolatrussardi.com

www.fondazionenicolatrussardi.com

Fiera Milano Press Office:

Rosy Mazzanti: T +39 0249977324, E: rosy.mazzanti@fieramilano.it

Elena Brambilla: T +39 0249977939, E: elena.brambilla@fieramilano.it

miart 2013 Press Office:

Alessandra Santerini: M +39 335 6853767, E: alessandrasanterini@gmail.com

Carola Serminato: M +39 349 1299250, E: carola.serminato@gmail.com

THE ARTISTS:

Gelitin is a group of four Viennese artists who first met at summer camp in 1978 and began working together creatively in 1993. From day one, their partnership has turned the concept of artwork and artist on its head, transforming both artists and art institutions into an immense playing field where everyone is invited to join in. They have had solo exhibitions at museums such as the Musée d'Art moderne de la Ville de Paris, the Belvedere in Vienna, the Kunsthaus in Bregenz, Austria, and PS1 in New York, and group exhibitions at the Museum of Contemporary Art in Chicago, the Hayward Gallery in London, Palazzo Grassi in Venice, and the 2001 Venice Biennale, where they represented Austria.

Darren Bader was born in Bridgeport, CT, USA in 1978 and lives in New York. Bader's work appropriates a vast range of cultural material produced by others, which he treats as readymades and presents democratically alongside found objects and even live animals, exploring the territory that lies between sculpture, writing, and curating, all with a metaphysical outlook. Significant exhibitions include his solo show currently underway at Franco Noero in Turin and his recent solo shows at MoMA PS1 in New York and Sadie Coles HQ in London, in addition to group exhibitions at Lisa Cooley, Martos Gallery and the Calder Foundation in New York, and the shows he has curated at Gavin Brown's enterprise in New York and Ritter/Zamet in London.

Keren Cytter was born in Tel Aviv, Israel in 1977 and lives in Berlin. Inspired by her own life and those of her friends, her work examines the conflicts that underlie human relationships, inviting viewers into existentialist, dreamlike dramas of the commonplace. She tries on many different artistic roles—choreographer, director, filmmaker, graphic designer, writer, and sound designer—using the tools and vocabulary of each to create works that function both as celebrations and critiques of the medium itself. Her work has been shown in recent solo exhibitions at Moderna Museet in Stockholm and the Stedelijk Museum in Amsterdam, as well as museums such as Tate Modern in London, the Irish Museum of Modern Art in Dublin, Mumok Ludwig in Vienna, GAMEC in Bergamo, and Kunsthalle Zürich. In 2006 she received the Baloise Art Prize in the Art Statements section of Art 37 Basel.

Thomas Zipp was born in Heppenheim, Germany in 1966 and lives in Berlin. His works, which range from performance to music, draw on the language of art and museum displays as well as science, medicine, and madness. They conjure up a foreboding atmosphere of dark delirium, mingling the aesthetics of archival documentation with futuristic memorials that feel like the result of some strange modern-day witchcraft. His works have been exhibited at venues such as Tate Modern in London, the Thread Waxing Space in New York, and Stadtische Galerie in Wolfsburg.

BASIC INFO

Title: *Liberi Tutti*

Artists: Gelitin, Darren Bader, Keren Cytter, Thomas Zipp

Location: Teatro Arsenale
Via Cesare Correnti 11, Milan

Date: 3 – 6 April 2013

Time: every evening from 10 PM to 12 AM
free admission

Calendar: Wednesday 3 April
Gelitin: *Ritratto Analitico*

Thursday 4 April
Darren Bader: *Le Quattro Stagioni, Trois Gnossiennes, Triple DJ*

Friday 5 April
Keren Cytter: *Show Real Drama*

Saturday 6 April
Thomas Zipp: *The Pentothal Analyses (un ballet de cour)*

Produced by: Fondazione Nicola Trussardi and miart

For more information: Fondazione Nicola Trussardi
T +39 02 8068821
info@fondazionenicolatrussardi.com
www.fondazionenicolatrussardi.com

miart
miart@fieramilano.it
www.miart.it

Special thanks to: G. Menabrea e Figli, Biella

Press offices:

Fondazione Nicola Trussardi Press Office
Piazza della Scala, 5 – 20121 Milan
T +39 02 8068821 - F +39 02 80688281
Lara Facco: M +39 338 6075380
lf@fondazionenicolatrussardi.com
press@fondazionenicolatrussardi.com
www.fondazionenicolatrussardi.com

Fiera Milan Press Office
Rosy Mazzanti: T +39 0249977324
rosy.mazzanti@fieramilano.it
Elena Brambilla: T +39 0249977939
elena.brambilla@fieramilano.it

miart 2013 Press Office
Alessandra Santerini: M +39 335 6853767
alessandrasanterini@gmail.com
Carola Serminato: M +39 349 1299250
carola.serminato@gmail.com

mi

FONDAZIONE
NICOLA
TRUSSARDI

Fondazione Nicola Trussardi
fondazionenicolatrussardi.com

miart
miart.it

art